# Perception of Perspective Distortions in Image-Based Rendering

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#### Goal & Strategy

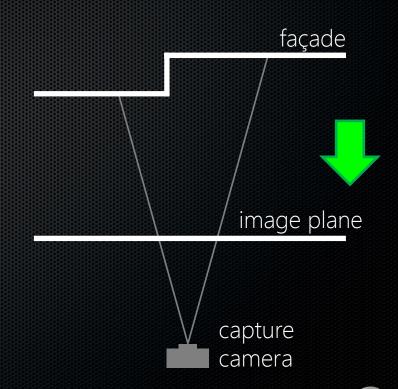
- Want to study distortions in IBR
  - Identify applicable vision science ideas
  - Extend to street-level IBR context
  - Validate using rigorous experiments
  - Fit predictive models to results
  - Improve IBR applications

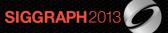


### Image-based rendering (IBR)

1. Capture a photograph or panorama



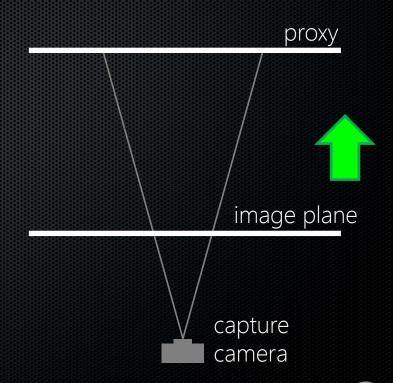


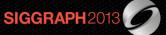


### Image-based rendering (IBR)

2. Texture map onto a reconstructed plane



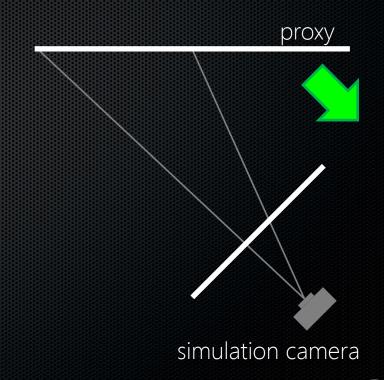




### Image-based rendering (IBR)

- 3. Visualize from any view
- Angle distortions





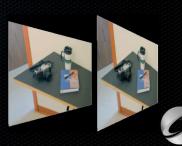


#### Related work

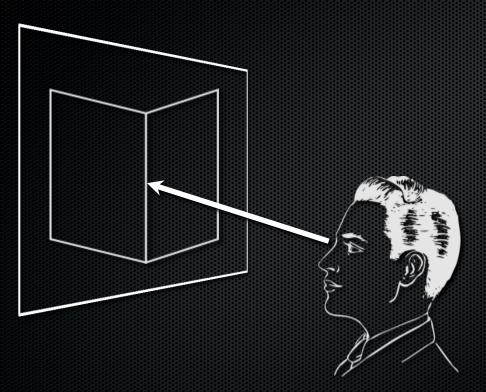
- Street-level image-based rendering
   [e.g., Debevec et al. 1998, Snavely et al. 2006,
   Kopf et al. 2010]
- Perception of artifacts in IBR
   [e.g., Morvan & O'Sullivan 2009, Steinicke et al. 2011,
   Vangorp et al. 2011]
- Vision science on picture perception
   [e.g., Perkins 1972, Vishwanath et al. 2005,
   Yang & Kubovy 1999, Cooper et al. 2012]







# Vision science background



Scene hypothesis



Retinal hypothesis





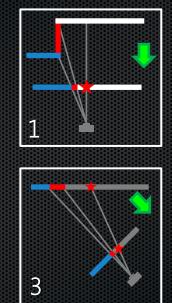
# Pointing phenomenon

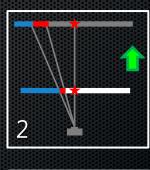


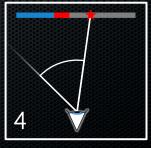




- 1. Capture
- 2. Projection
- 3. Simulation
- 4. Display & viewing



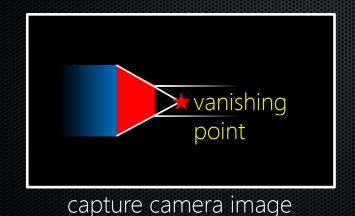


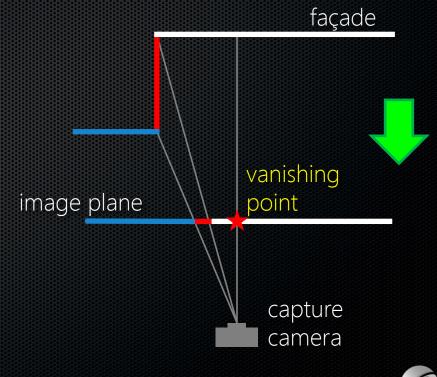


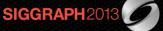


#### 1. Capture

- Perspective projection  $(x', y') = f \cdot (x, y) / z$
- Vanishing points: limit at infinity

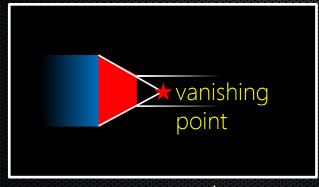




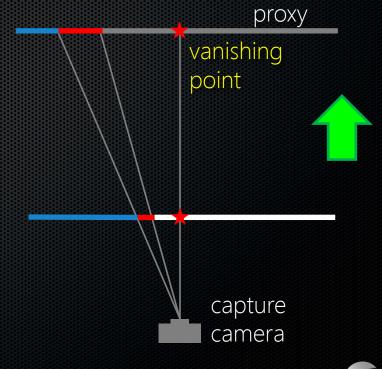


#### 2. Projection

- Perspective unprojection onto proxy aka projective texture mapping
- Keep track of vanishing points



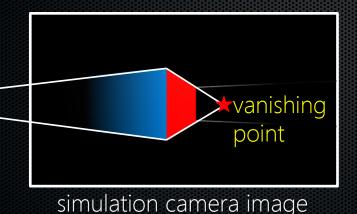
capture camera image

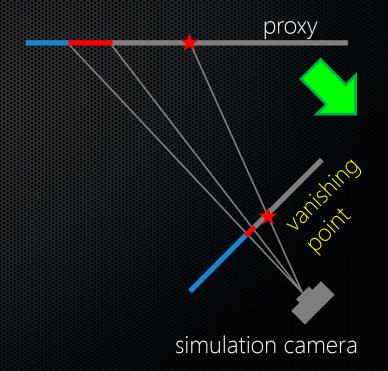




#### 3. Simulation

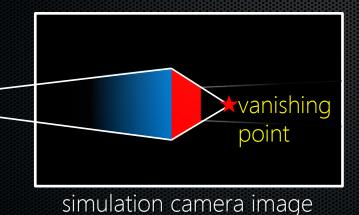
- Perspective projection with novel viewpoint
- Keep track of vanishing points

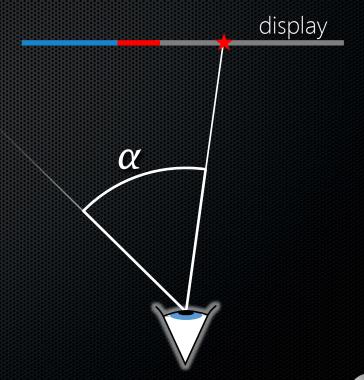




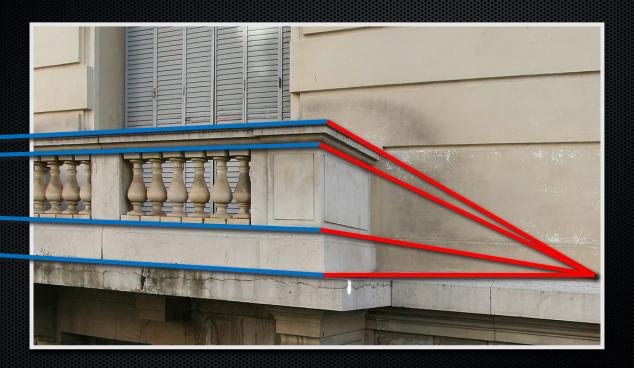


- 4. Display & Viewing
  - Where are the vanishing points?





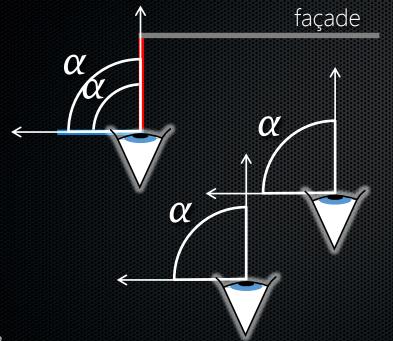


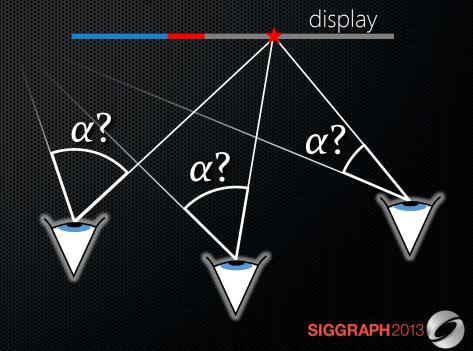




## Angle between vanishing points

Angle at viewer = angle on façade





$$lpha_{ ext{front}} = \arctan |x_{v, ext{front}}|/z_{v, ext{front}}$$

$$= \begin{cases} 90^{\circ} & \text{if } \theta_{s} = 0 \\ \text{arctan} & \text{otherwise} \end{cases}$$

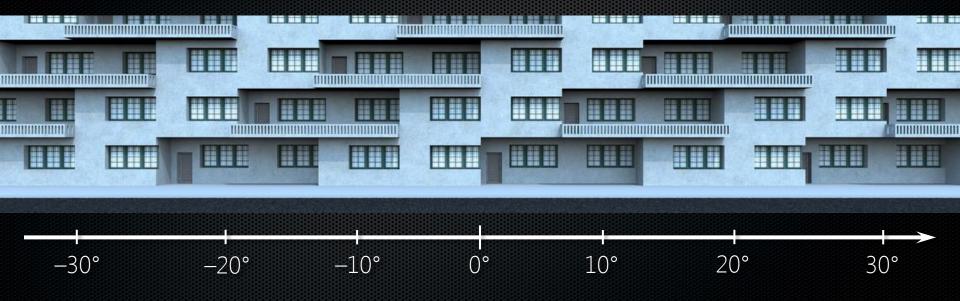
$$= \arctan |x_{v, ext{side}}|/z_{v, ext{side}}$$

$$= \arctan \left( \frac{M \cdot f_{s}}{v} \cdot \left| \frac{\tan \theta_{e} \cdot \cos \theta_{s}}{\tan \theta_{e} \cdot \sin \theta_{s} + 1} \right| \right)$$

 $\alpha_{\rm total} = \alpha_{\rm front} + \alpha_{\rm side}$ 

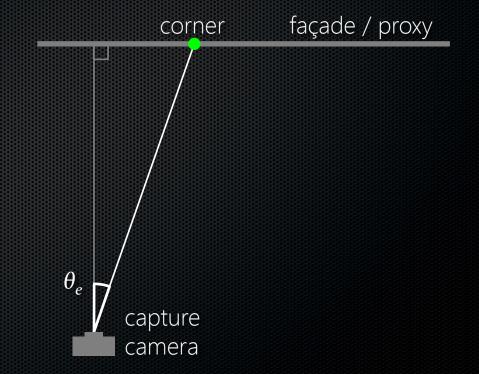


– Eccentricity angle  $heta_e$ 



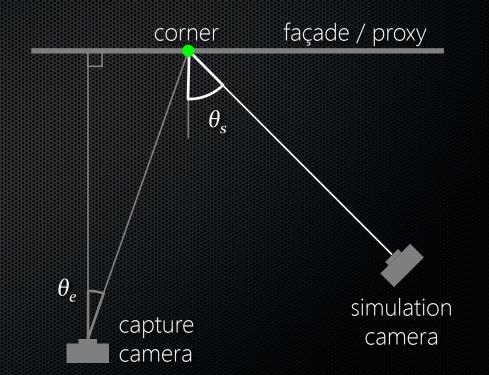


- Eccentricity angle  $\overline{\theta_e}$ 



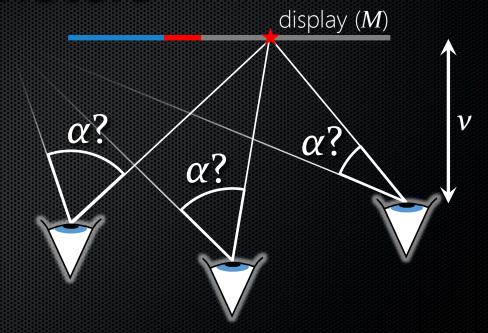


- Eccentricity angle  $heta_e$
- Simulation angle  $heta_s$





- Eccentricity angle  $\theta_e$
- Simulation angle  $heta_s$
- Display size M
- Viewing distance u





#### Experiments

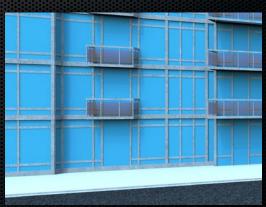


#### Stimuli & Conditions

– 3 synthetic façade designs with 3 depth variations:







- 4 eccentricity angles: -32°, -7.1°, 7.1°, 32°
- 5 simulation angles: -30°, -15°, 0°, 15°, 30°
- 4 display sizes: smartphone (3.5"), tablet (9.7"), PC (24"), TV (55")



#### Experiments

- 2 experiments: angle matching + angle rating
- 180 stimulus images, each repeated twice
  - for each experiment and on each display
  - additional repetitions for consistency check
- 6 paid participants, ~7 hours each
- Over 9000 trials per experiment



# Experiment 1: Angle Matching



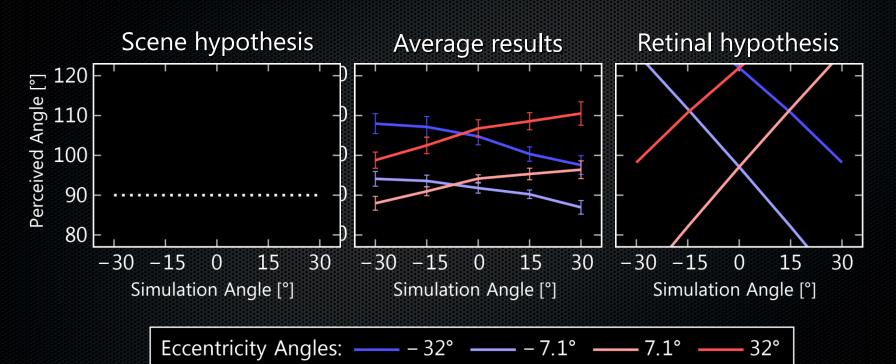
Look at the convex corner at the center of the image. Set the hinge device to the angle you perceive (and not what you think it should be). Press ENTER when the hinge device is set ...



28 Trial 1/128

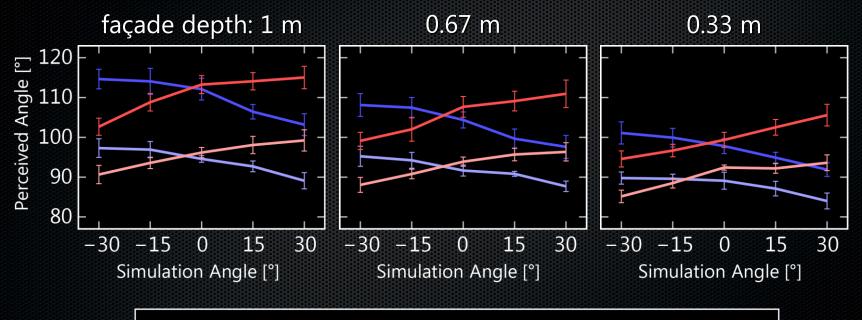


### Angle-matching results





### Angle-matching results



Eccentricity Angles: —— – 32° —— – 7.1° —— 7.1° —— 32°



# Experiment 2: Angle Rating

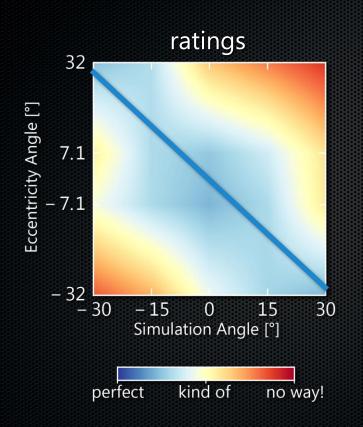


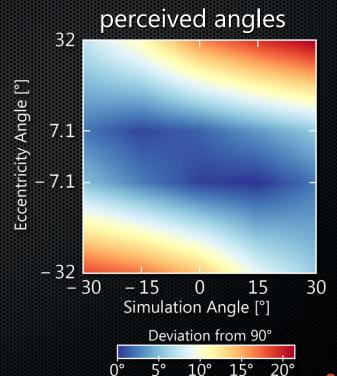
Look at the convex corner at the center of the image. How close does it look to a right angle? 5 = no way! 1 = perfect 2 = close enough 3 = kind of 4 = not really

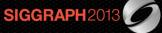
Press ENTER to confirm ... Trial 69/128



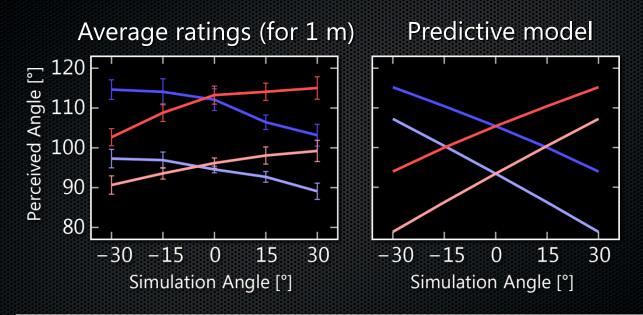
## Ratings vs. perceived angles







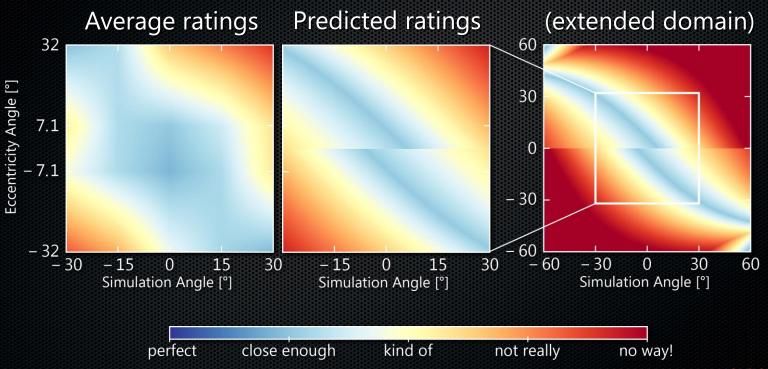
#### Fit predictive model

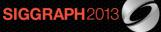


Eccentricity Angles: —— – 32° —— – 7.1° —— 7.1° —— 32°



# Distortion guideline





# Validation experiment

good path



medium path

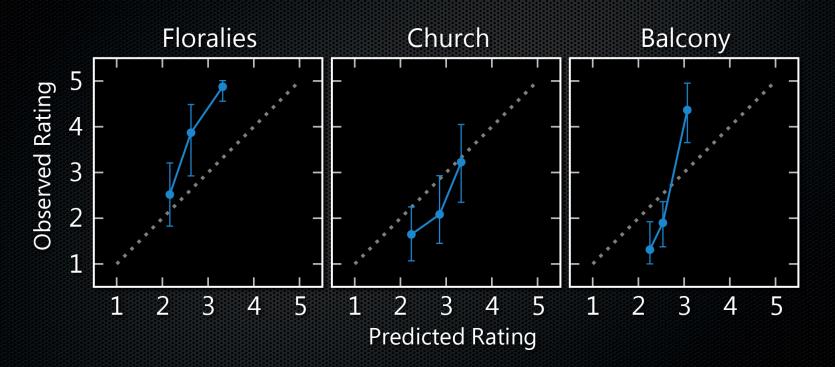


bad path





# Validation experiment



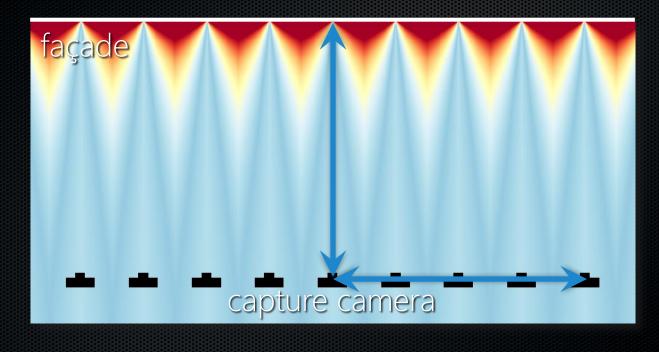


## Applications

- 1. Guideline for capture density
- 2. Interactive navigation of street-level IBR
- 3. Visualization of IBR path designs



# Capture guidelines









### Summary

- Extension of vision science research to IBR
- Study of distortions in rigorous experiments
- Predictive model of perspective distortions
- Three applications: capture guideline, interactive navigation & path visualization

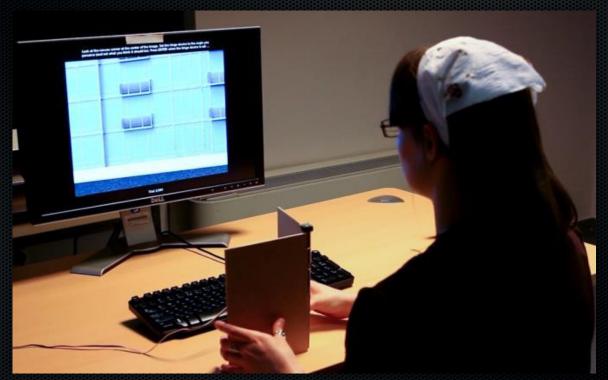


#### Future work

- Stereoscopic viewing
- Angles other than right angles
- More complex proxy geometry
- Moving the simulation camera over time
- Study of transition artifacts



## Thanks. Questions?



Funding: INRIA CRISP associate team, EU project VERVE, Adobe & Autodesk (verveconsortium.eu) SIGGRAPH 2013

### Extra slides



## Pointing phenomenon

- Retinal hypothesis
- Finger/gaze straight out
- VPs at fingertip/eyes
- Perceived direction straight at you





