

# Light Field Photography (and Video)

Ryan Overbeck

SIGGRAPH 2019





# A System for Acquiring, Processing, and Rendering Panoramic Light Field Stills for Virtual Reality

Ryan Overbeck, Daniel Erickson, Daniel Evangelakos, Matt Pharr, and Paul Debevec

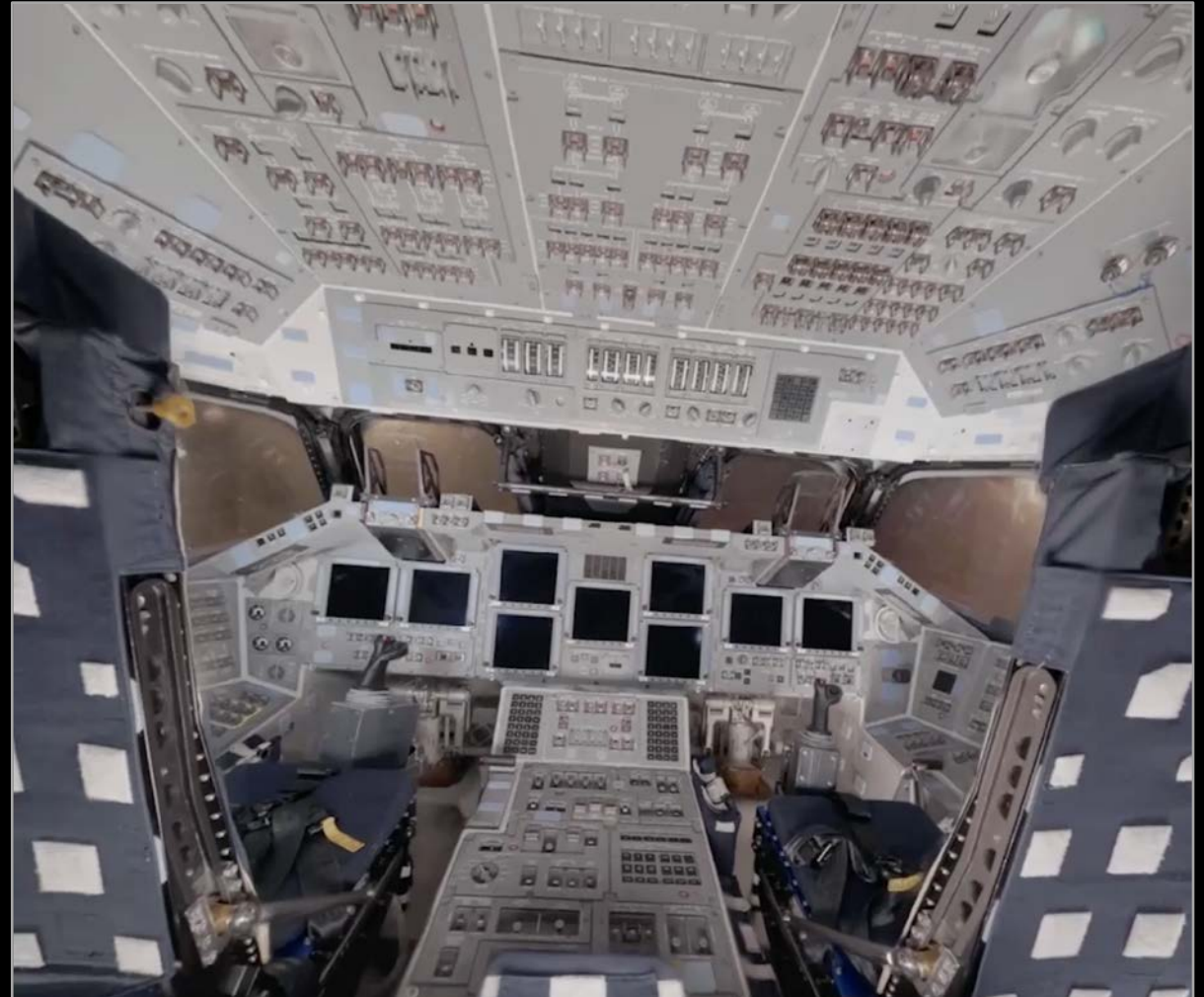
# Immersive Photography

- **Photogrammetry**
  - 6 DOF



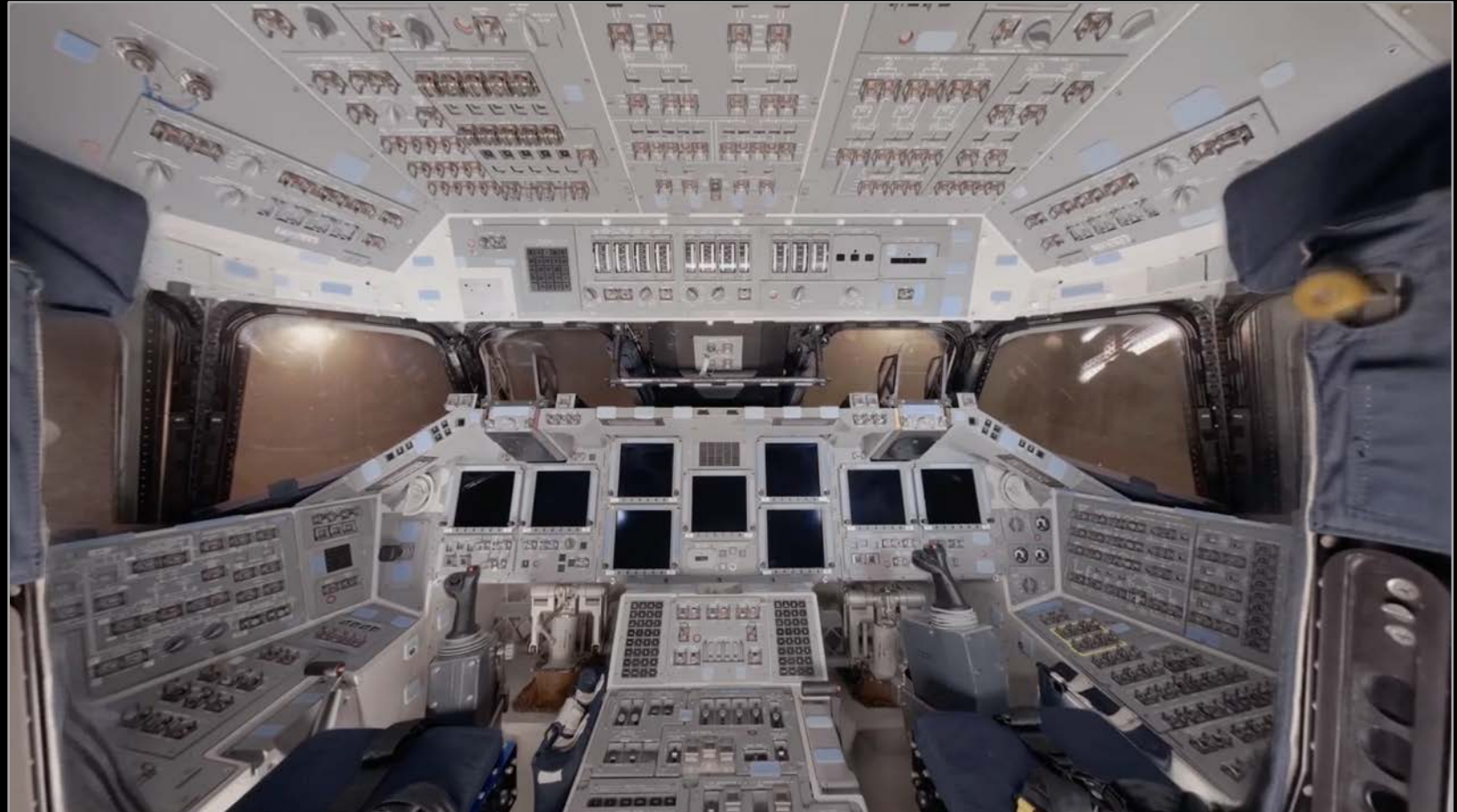
# Immersive Photography

- Photogrammetry
  - 6 DOF
- **Stereo Panoramas**
  - Photo-Realism

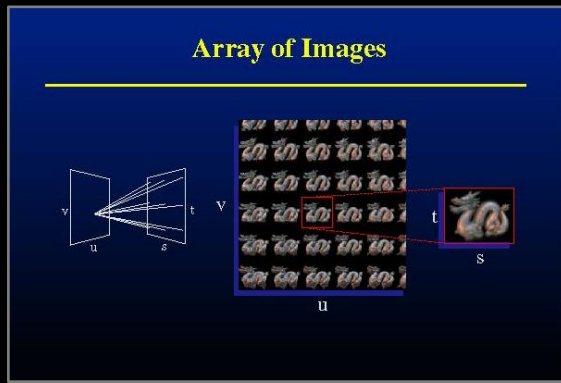


# Immersive Photography

- Photogrammetry
  - 6 DOF
- Stereo Panoramas
  - Photo-Realism
- **Light Fields**
  - 6DOF
  - Photo-Realism



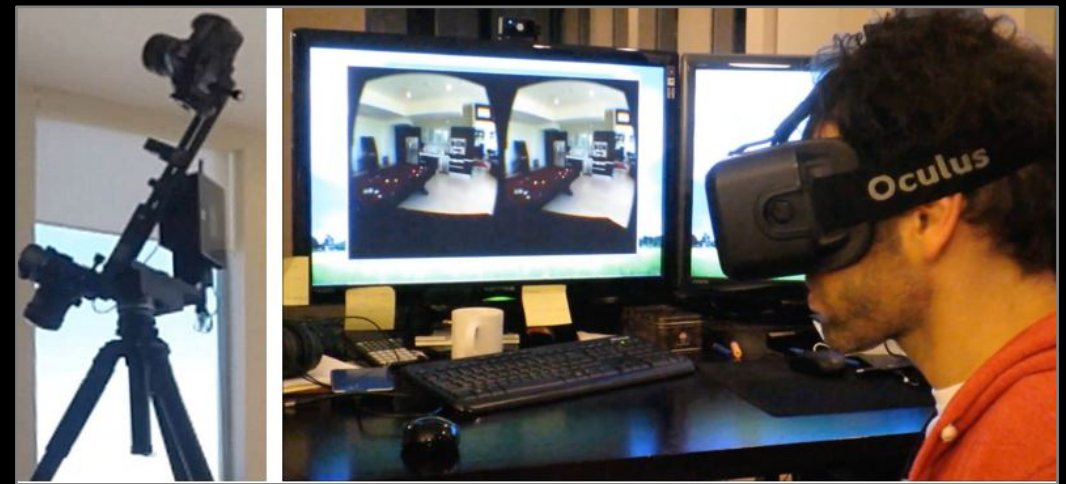
Marc Levoy and Pat Hanrahan. *Light Field Rendering*. SIGGRAPH 1996



Steven J. Gortler et al. *The Lumigraph*. SIGGRAPH 1996



Levoy et al. The digital Michelangelo project: 3D scanning of large statues. SIGGRAPH 2000. (Light Field of "Night")



Debevec et al. *Spherical light field environment capture for virtual reality using a motorized pan/tilt head and offset camera*. SIGGRAPH 2015 Posters



T Milliron et al. *Hallelujah: The World's First Lytro VR Experience*. SIGGRAPH 2017 VR Village





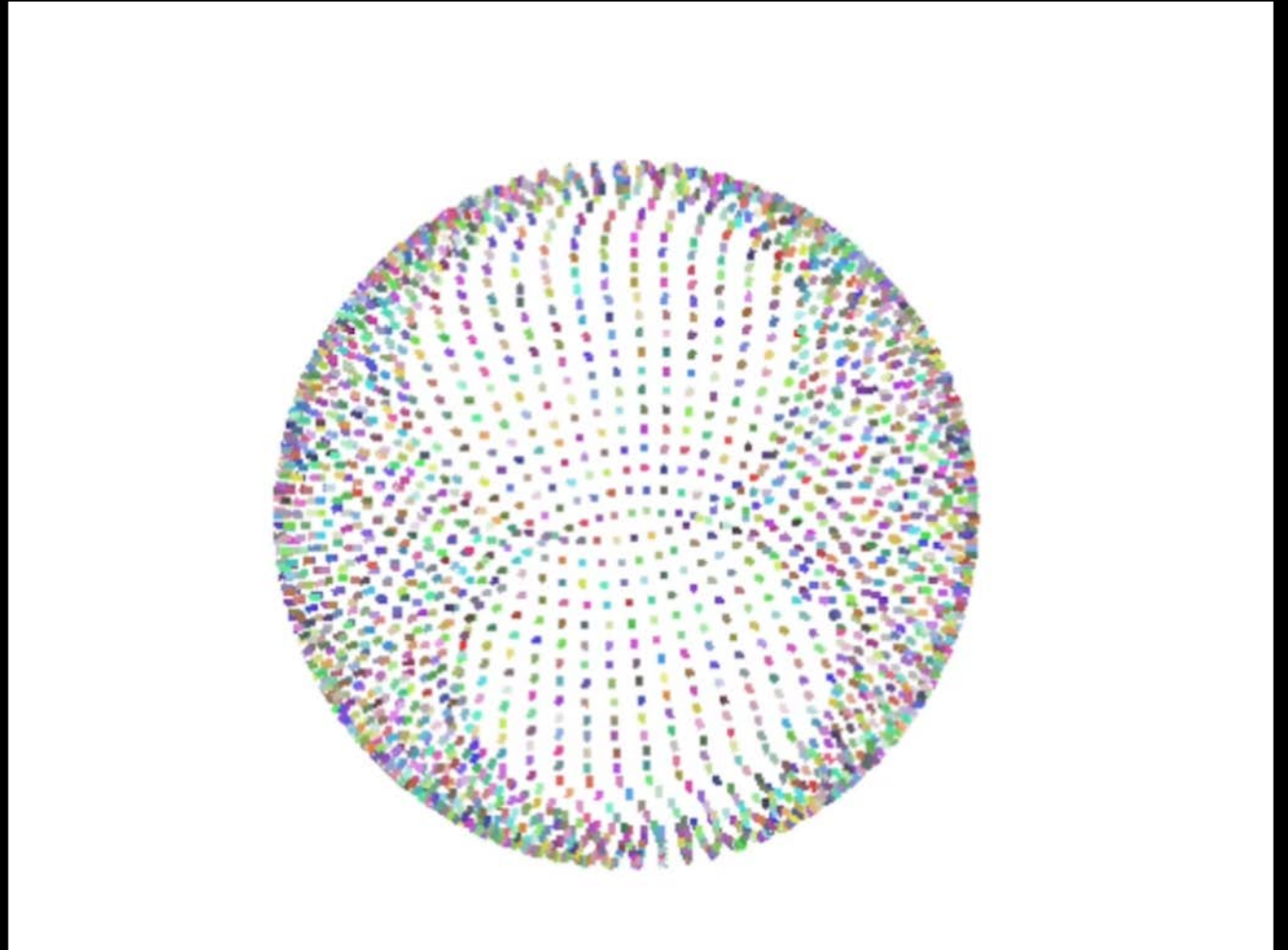
# The System



- **Acquire**

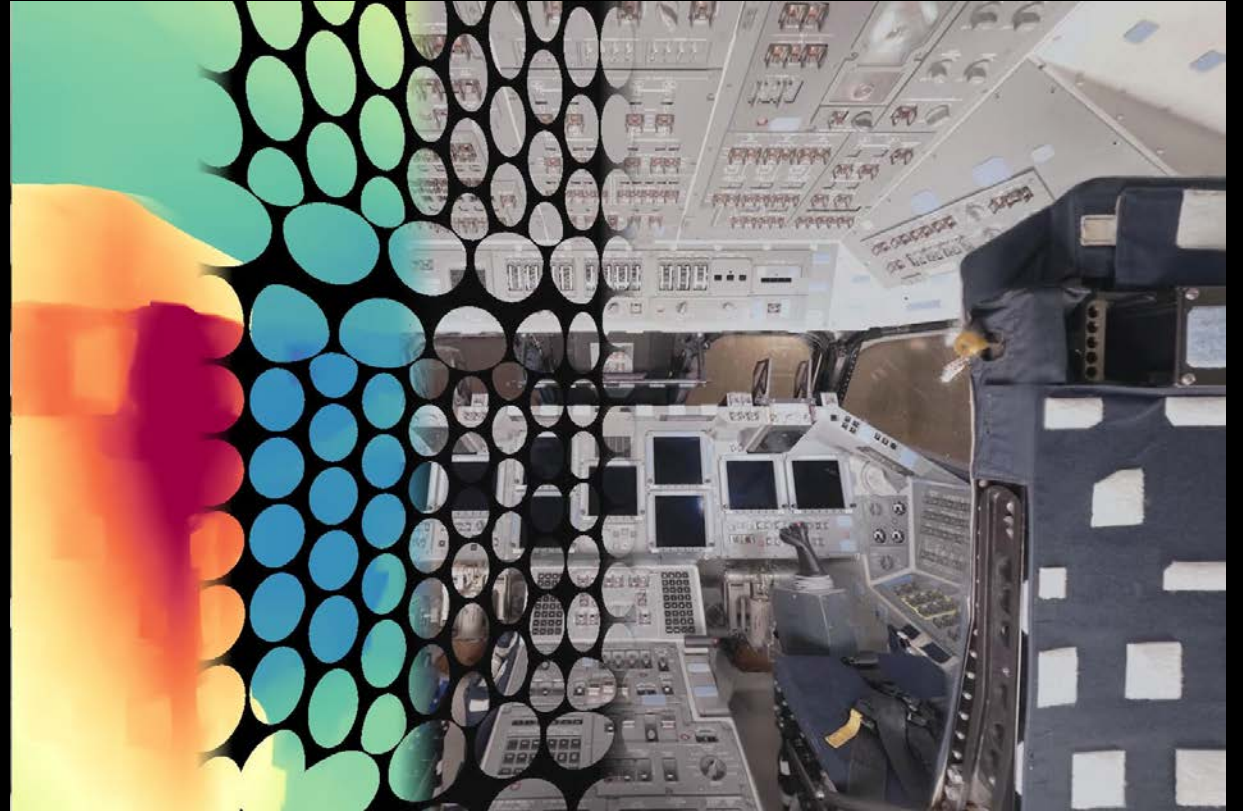


- **Acquire**
- **Process**
- **Calibrate**

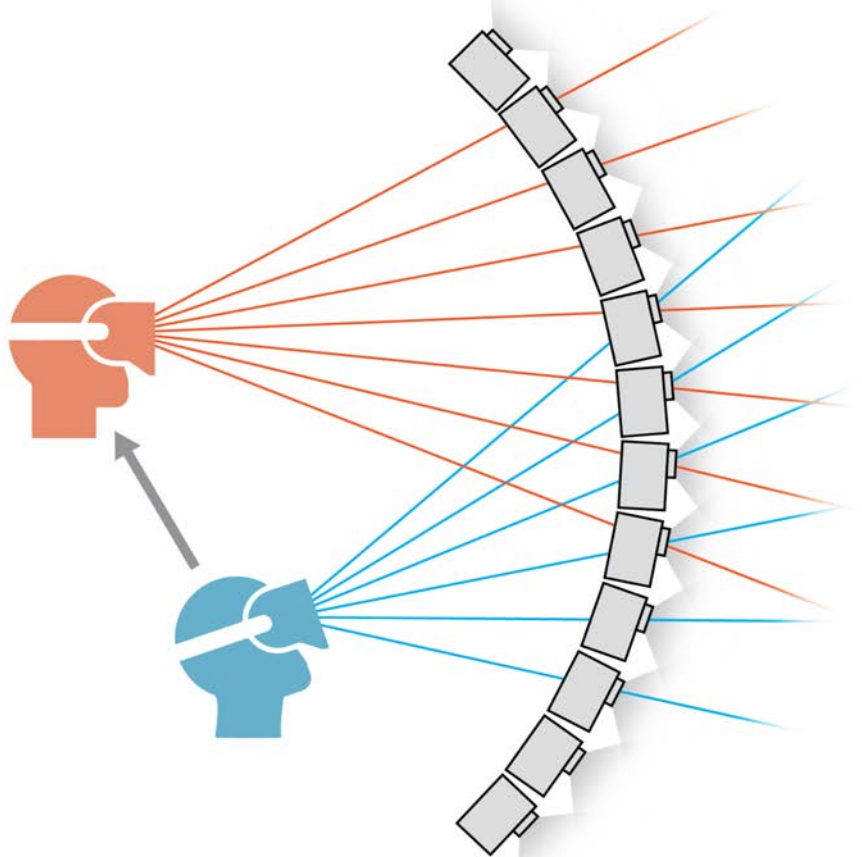


- **Acquire**
- **Process**
  - **Calibrate**
  - **Geometry**
  - **Prefilter**
  - **Compress**

- Acquire
- Process
  - Calibrate
  - Geometry
  - Prefilter
  - Compress
- Render

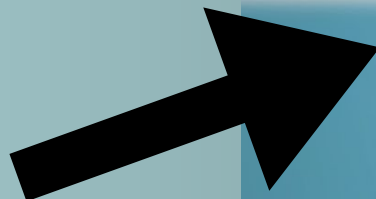
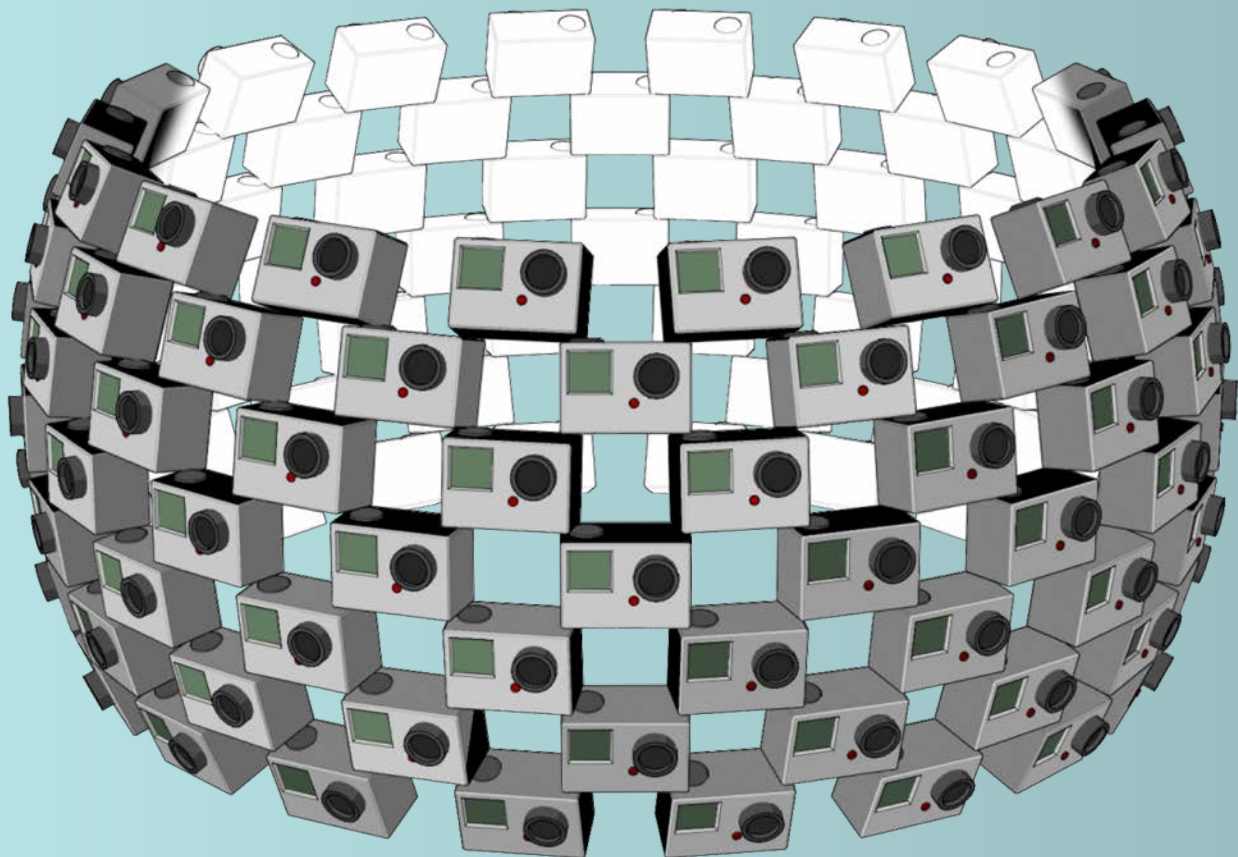


- **Acquire**
- **Render**
- **Prefilter**
- **Compress**



# Light Field

- Acquire sparse images on surface.
- Render views inside surface.



18 x 7 fisheye cylindrical/spherical camera array  
(>1Gpixel/frame at 4K each camera)

light field video playback with  
panoramic stereo and full parallax

(from Stanford SCIEN Workshop on Light Field Imaging, 2/12/2015)



**JUMP Odyssey 360 Stereo  
Camera**

**Jump: Virtual Reality Video**  
Anderson et al, SIGGRAPH  
Asia 2016







16xGoPro rig (5x speed)

Google

SIGGRAPH 2019





# Light Field Portraiture

- GoPro16 rig



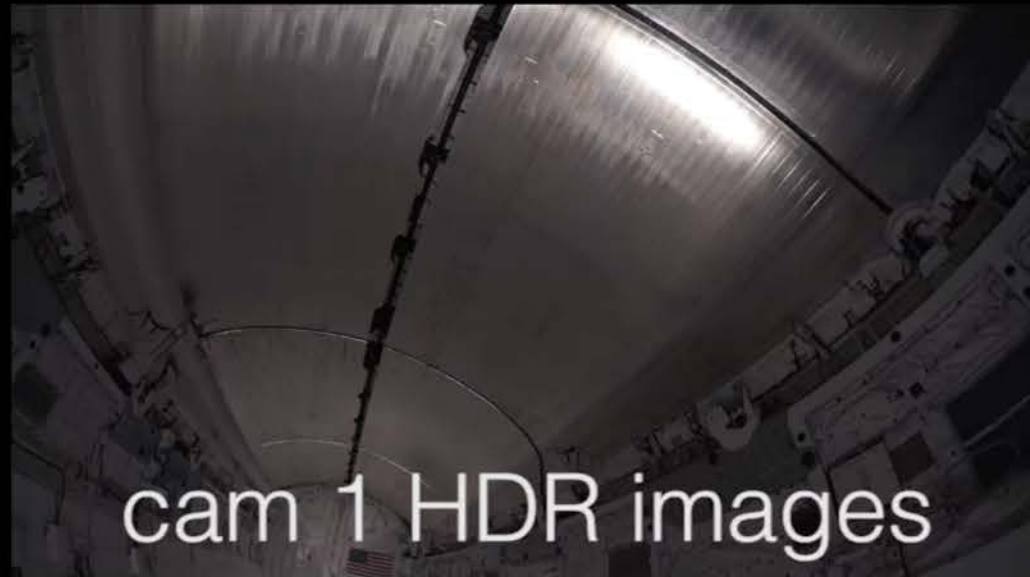
2X DSLR







2xDSLR rig (5x speed)



cam 1 HDR images



cam 2 HDR images



30-90 seconds  
People + Outdoors



10-40 minutes  
Highest Quality Pixels

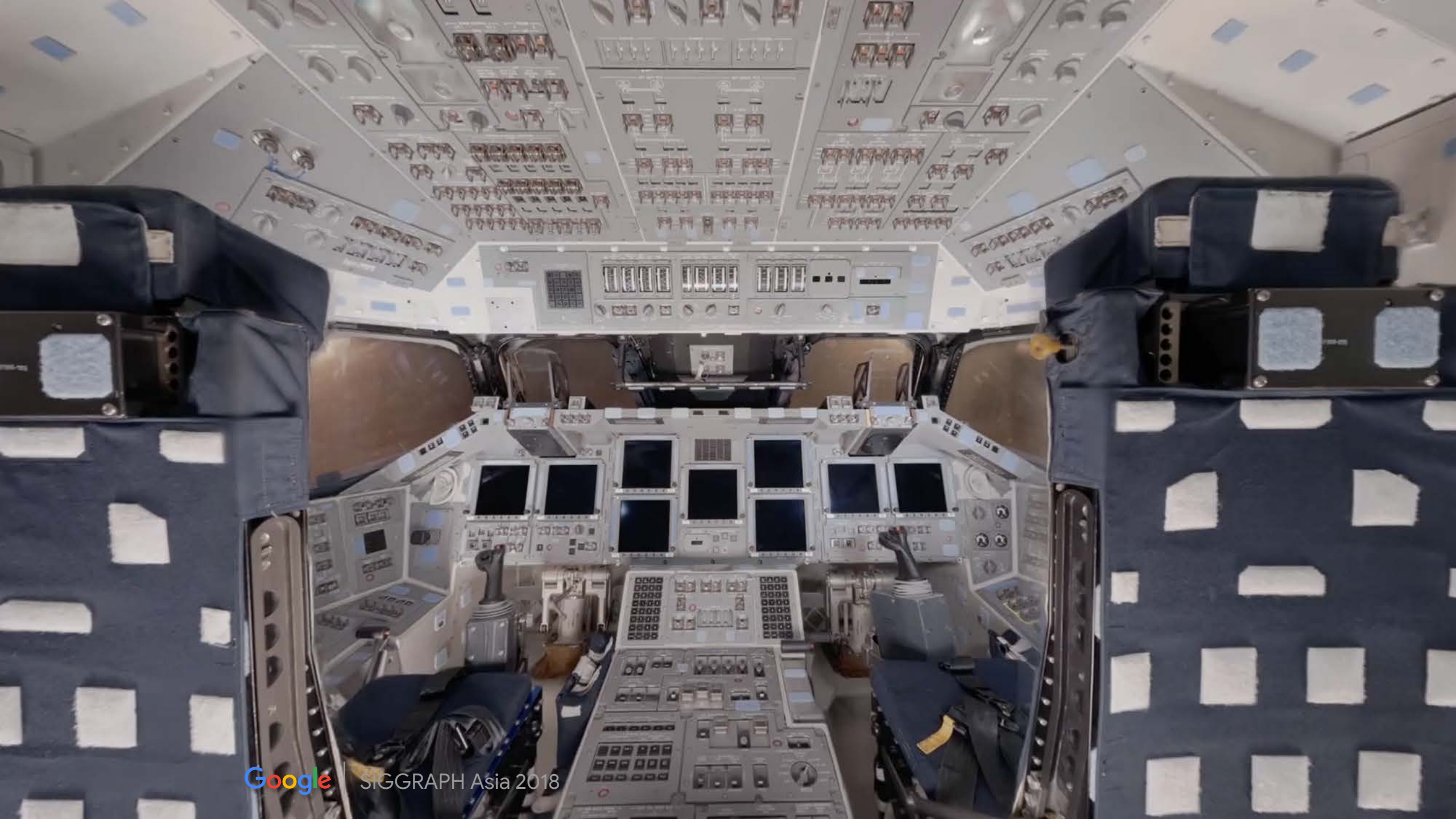


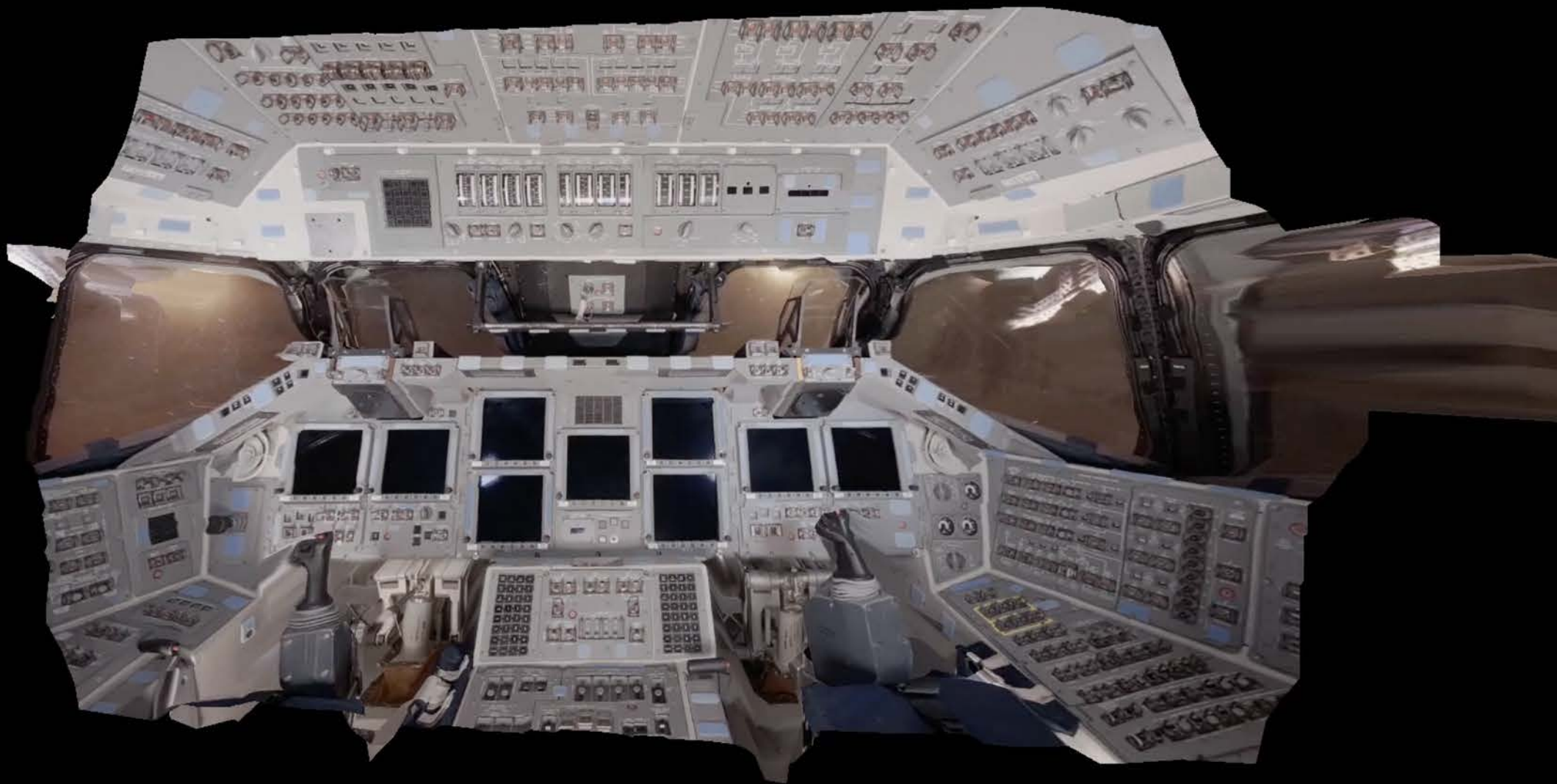
- Acquire
- **Render**
- Prefilter
- Compress

**Quality**

**Speed**

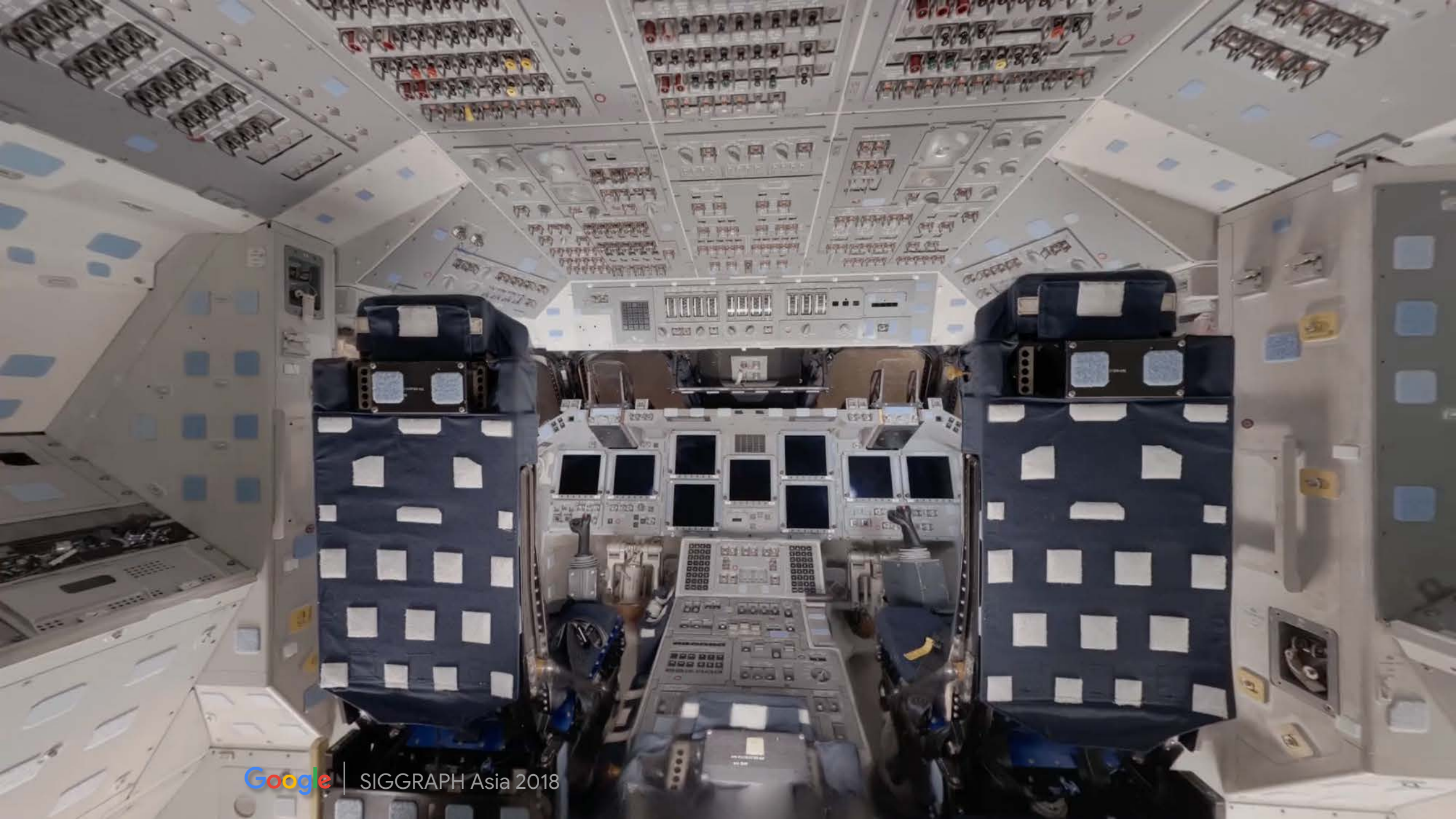
Stereo views @90 Hz





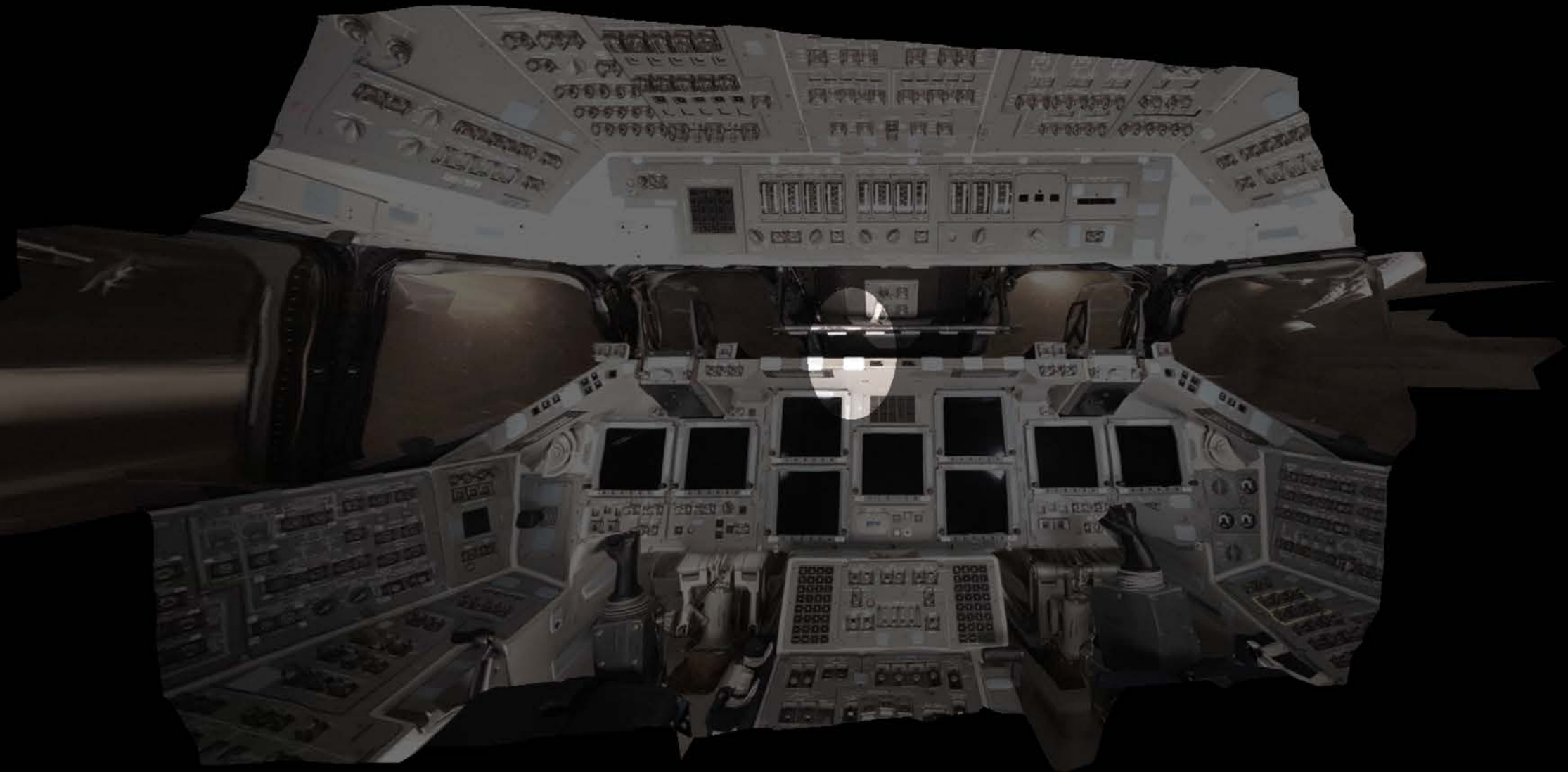


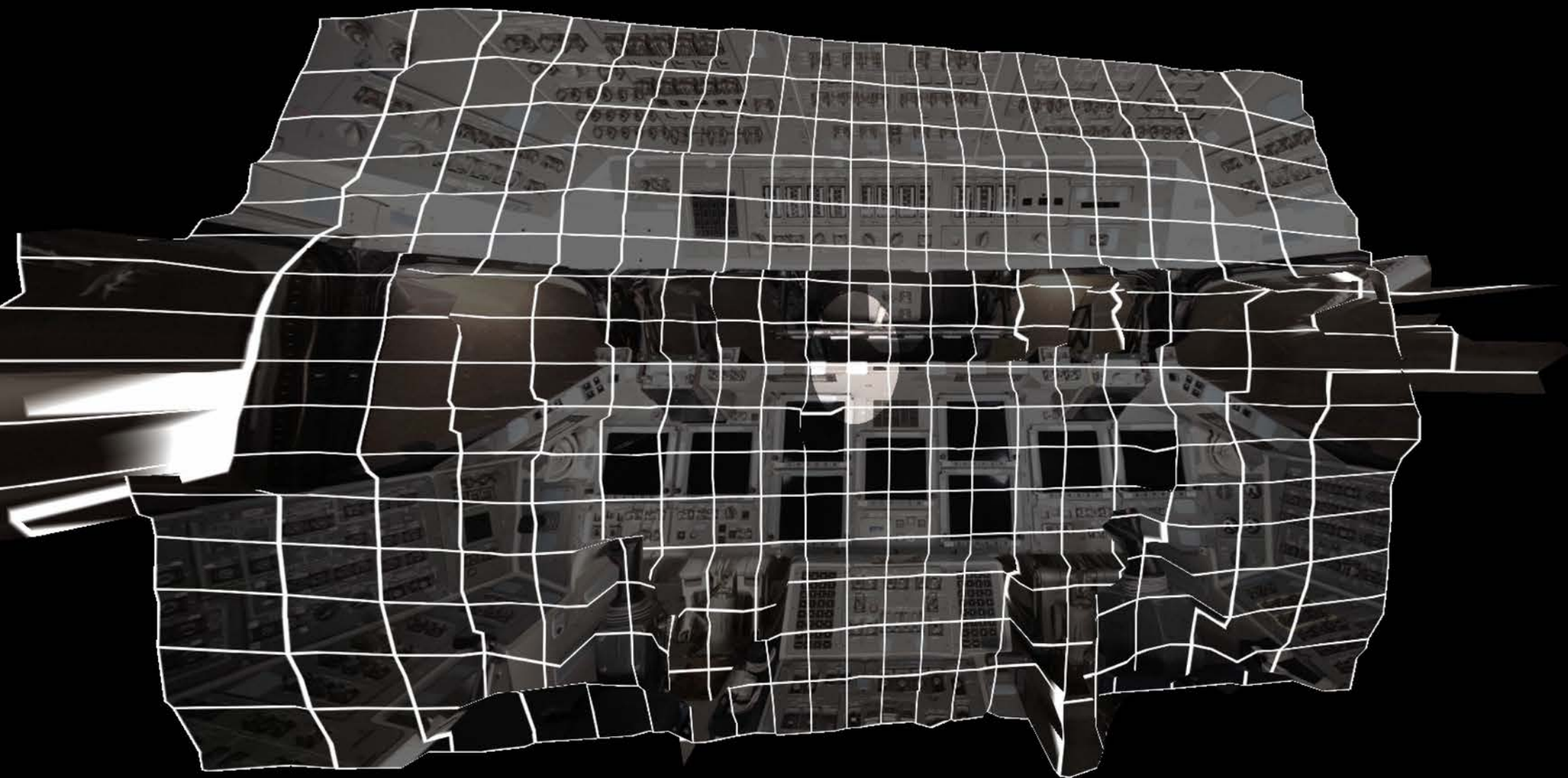










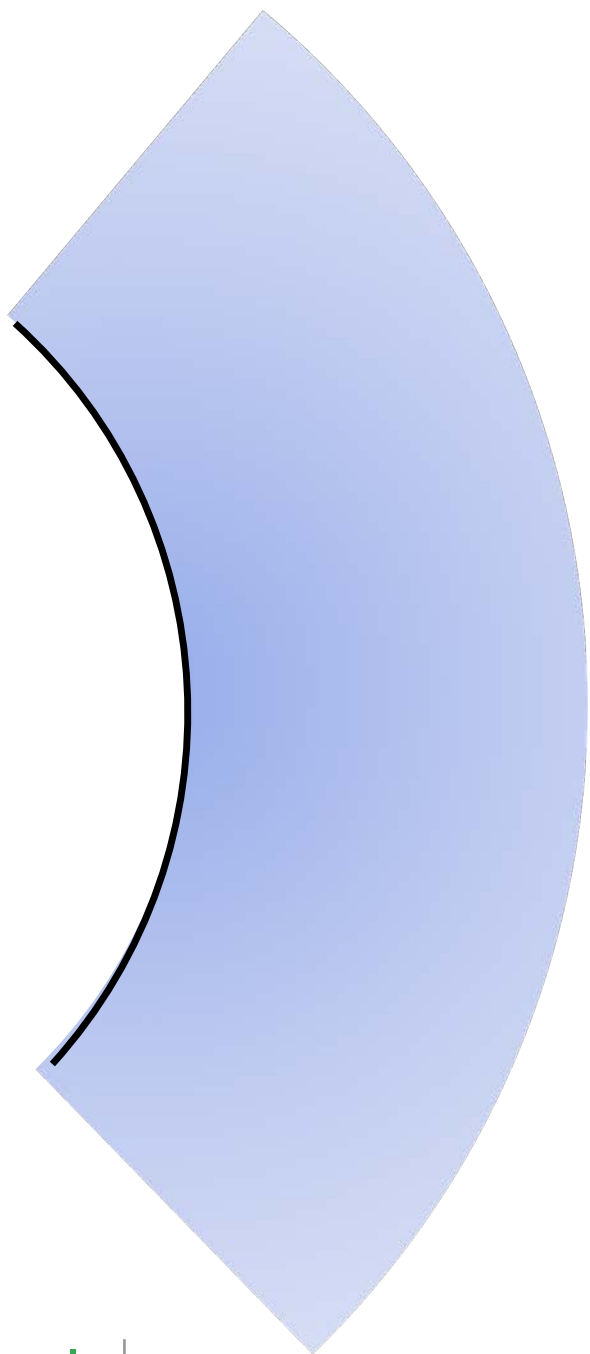


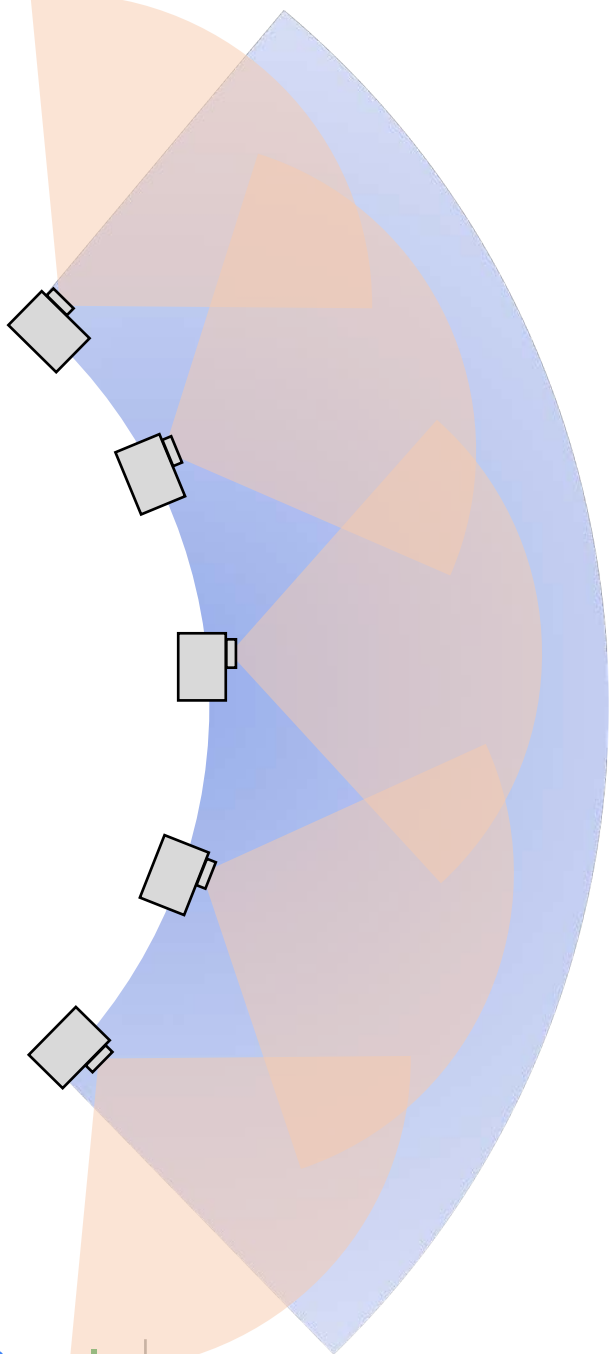




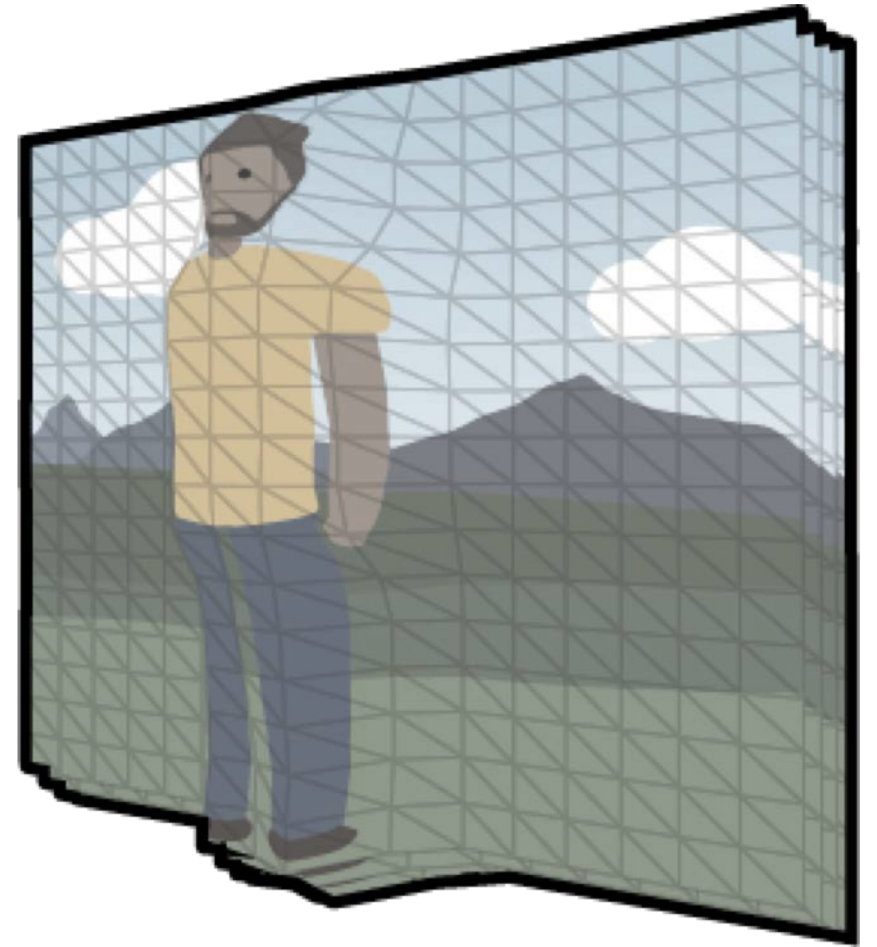
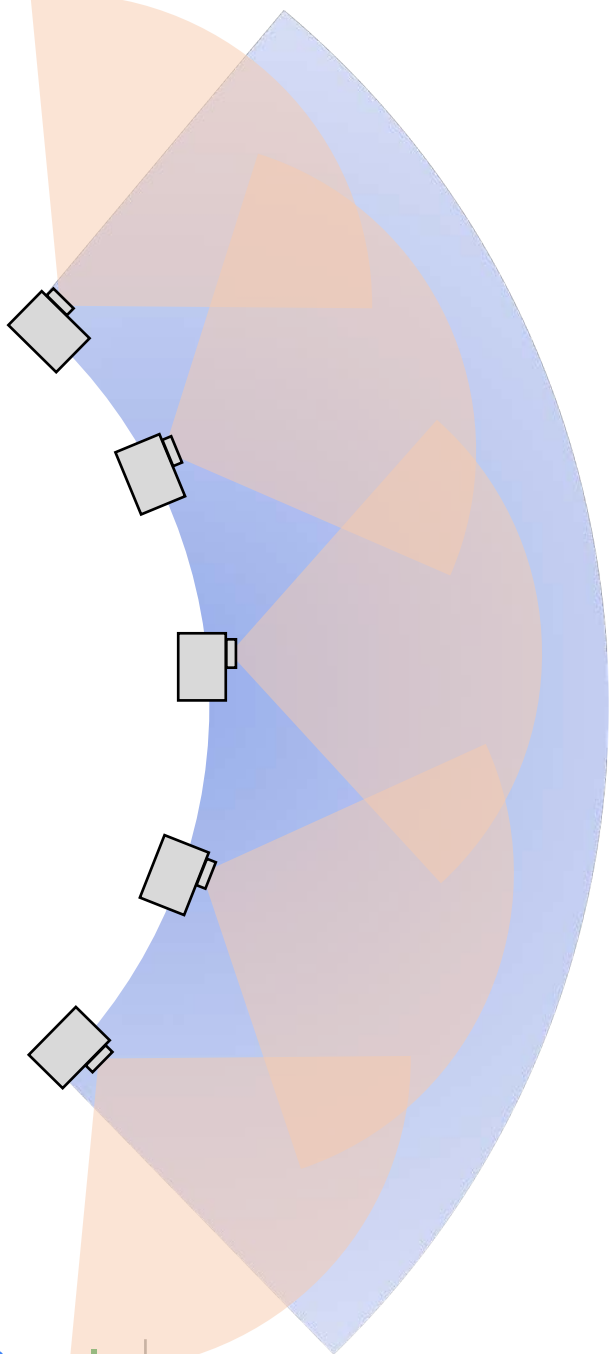


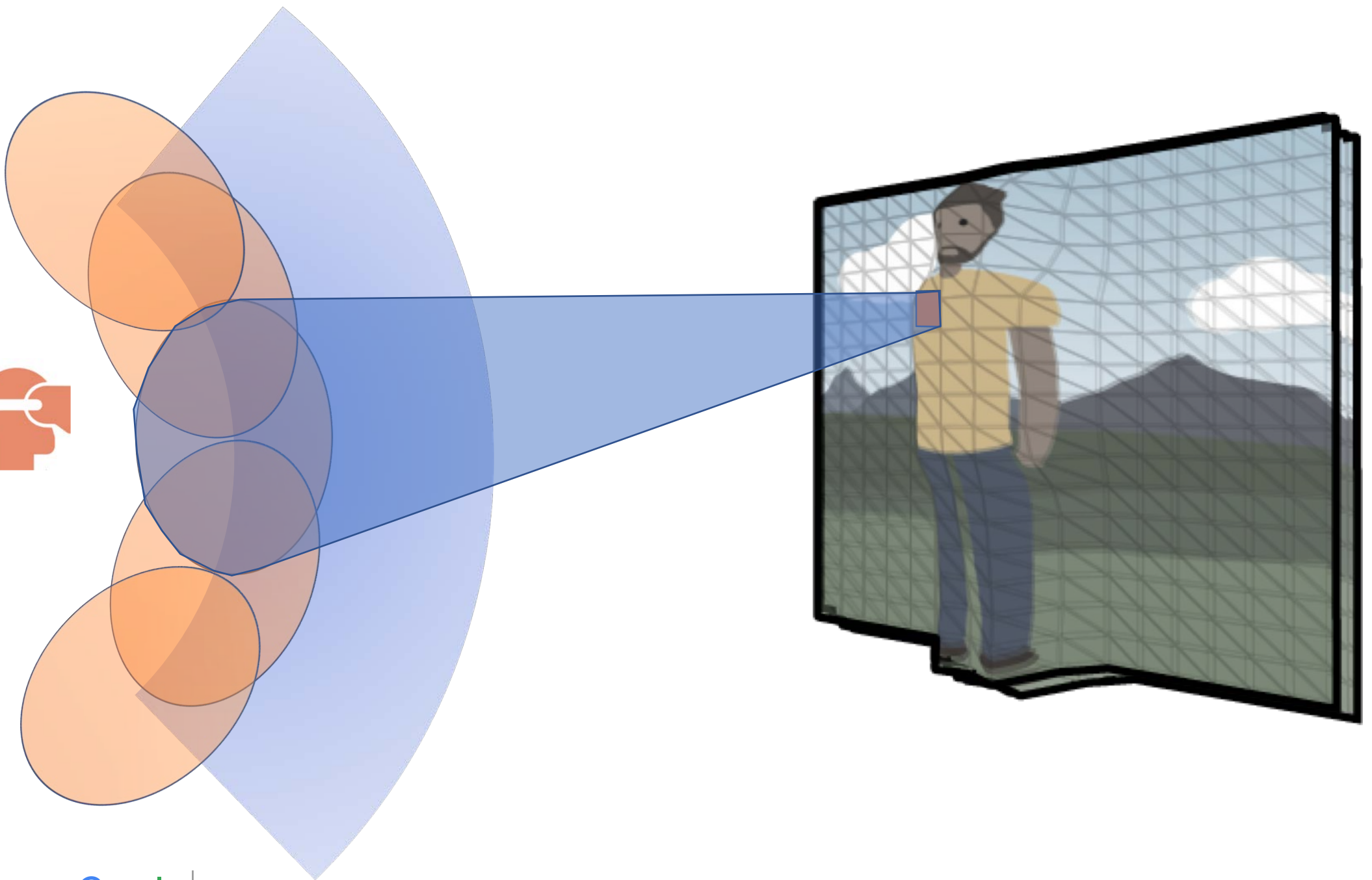
- Acquire
- Render
- **Prefilter**
- Compress

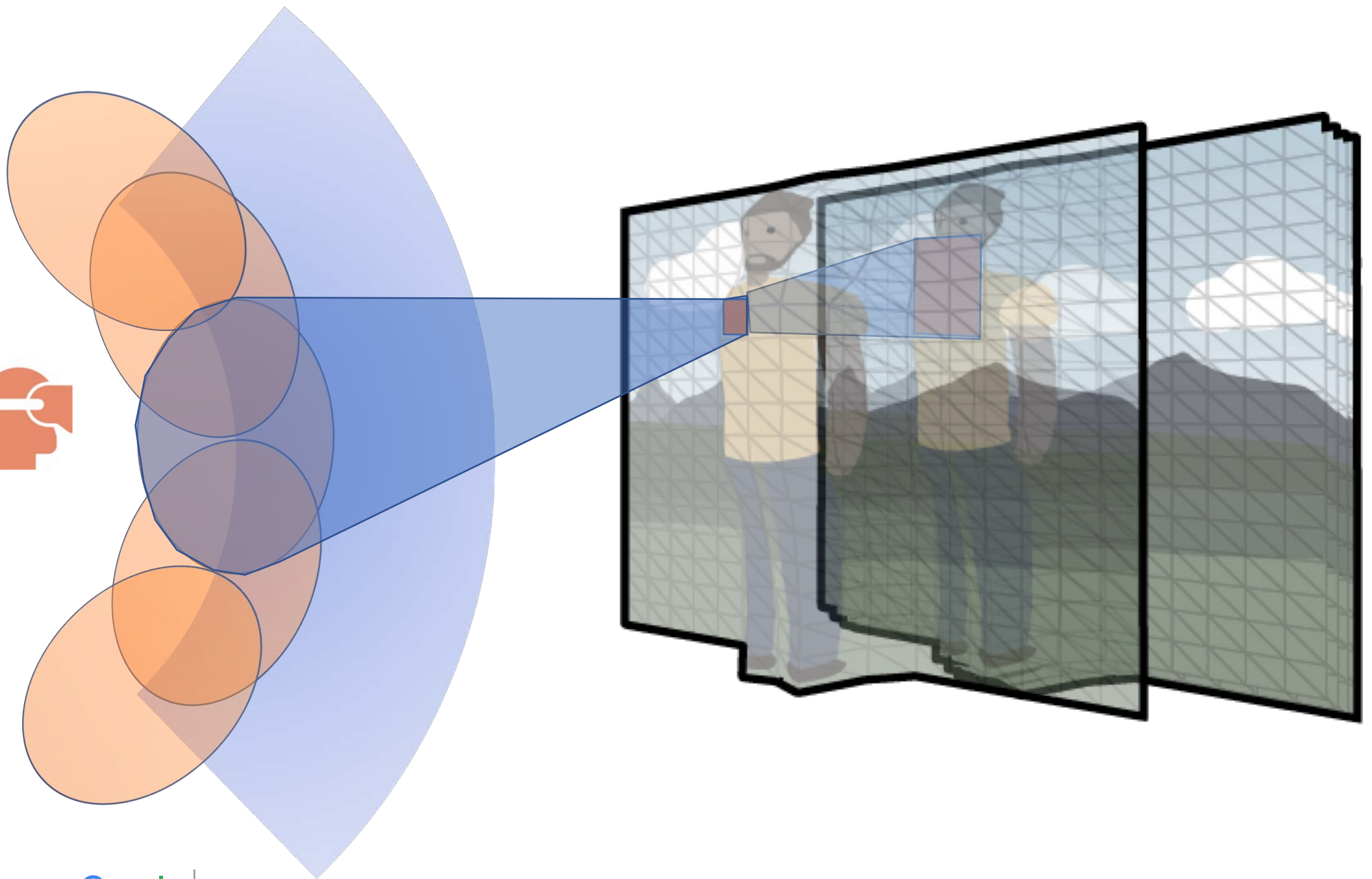














**Without Prefilter**



**With Prefilter**

A still life scene featuring three vases on a wooden surface. On the left is a tall, slender blue vase with a flared top. In the center is a shorter, wider pink vase with a ruffled rim. On the right is a large, ornate gold vase with a bulbous body and a flared top. The background shows a wooden cabinet with a decorative metal handle. The lighting is warm and soft, creating highlights on the vases.

# Low Res Geometry Without Prefilter

A scene with a blue vase on the left, a brown vase on the right, and a person in the background. The scene is rendered with low-resolution geometry and a prefilter, resulting in a soft, slightly blurred appearance. The lighting is warm and golden, suggesting an indoor setting with a window or lamp in the background.

# Low Res Geometry With Prefilter



**With Prefilter**



- Acquire
- Render
- Prefilter
- **Compress**

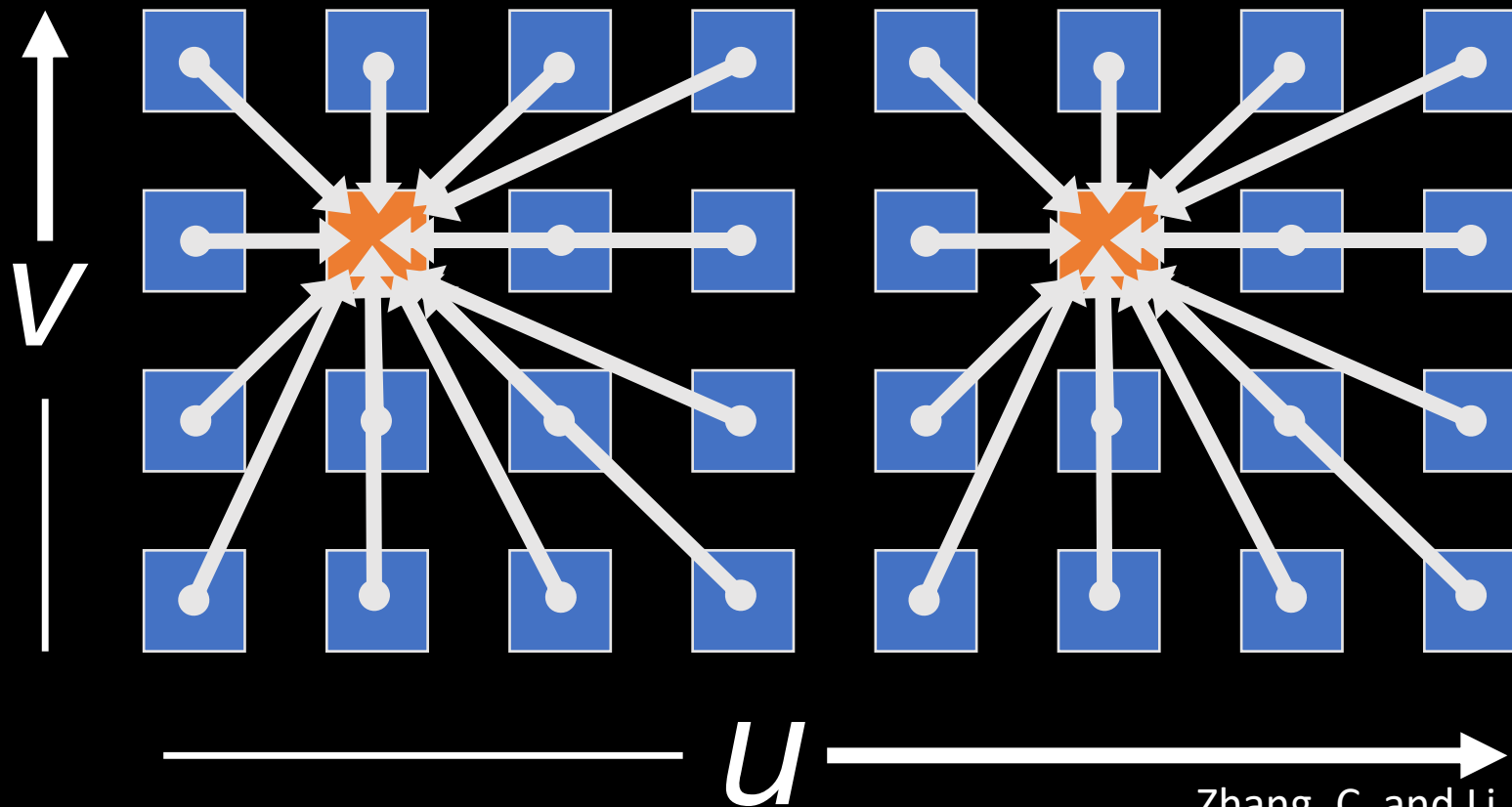
**~1000-2000 Images X 1280x1024 X RGB**

**= ~4-8GB Uncompressed**

**IDEA: Use Video Compression**

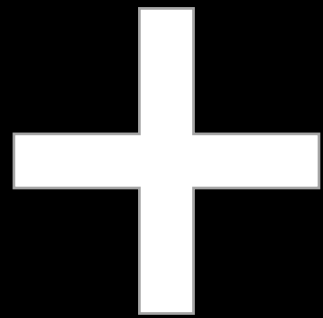
**We need random access to tiles**

# Motion Compensated Prediction (MCP) for Light Fields



Zhang, C. and Li, J., 2000. Compression of lumigraph with multiple reference frame (MRF) prediction and just-in-time rendering.

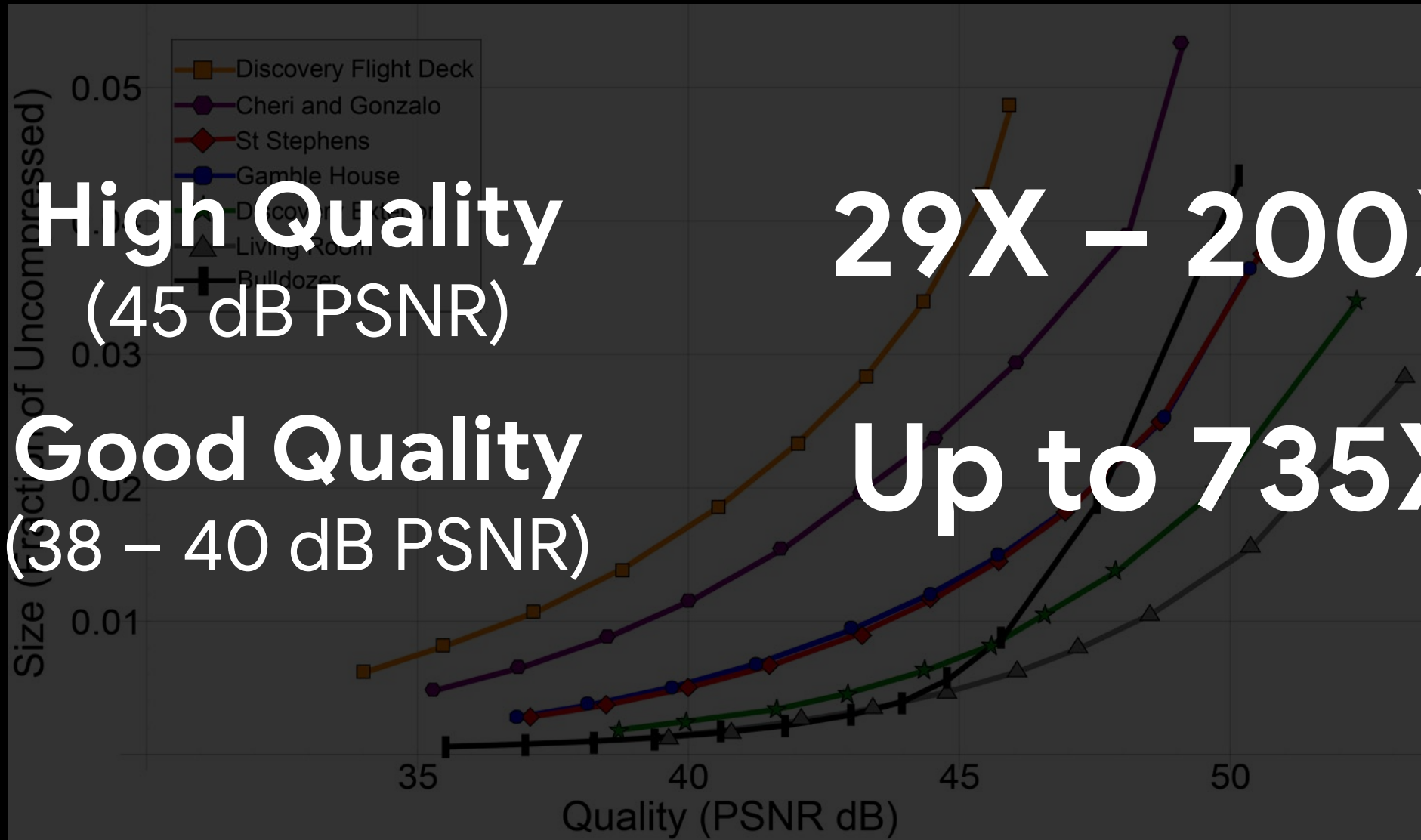
# VP9



1. Random access to tiles
2. Unlimited reference images



“Large Scale Tile Decoding”



**High Quality**  
(45 dB PSNR)

**29X – 200X\***

**Good Quality**  
(38 – 40 dB PSNR)

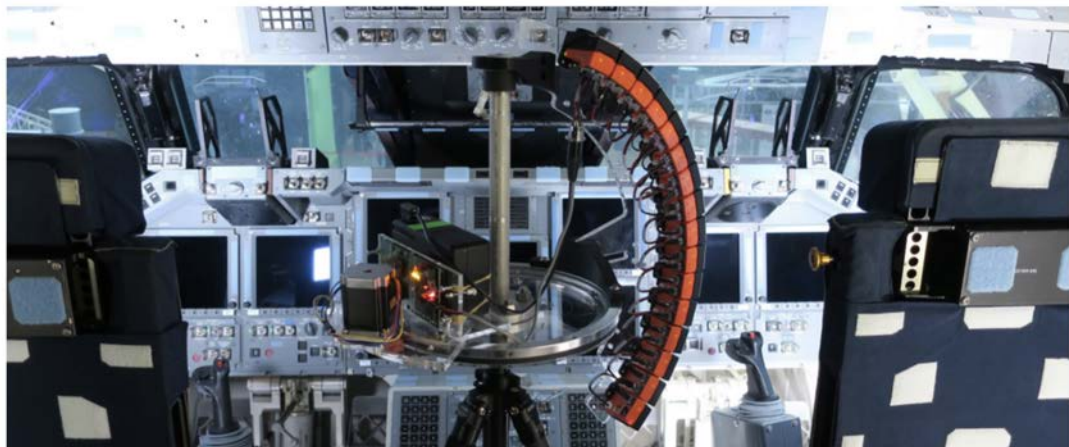
**Up to 735X\***

\* Results on our datasets which are sparser than most light field datasets



Welcome to Light Fields

# Experimenting with Light Fields



**MIT  
Technology  
Review**

Connectivity

## VR is still a novelty, but Google's light-field technology could make it serious art

A new VR app lets you explore worlds with surprising depth and detail.

by Rachel Metz March 14, 2018

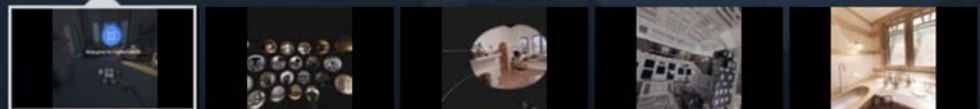


STORE COMMUNITY ABOUT SUPPORT

Your Store Games Software Hardware Videos News

All Games > Casual Games > Welcome to Light Fields

## Welcome to Light Fields







# Saint Stephen's Church



Airstream Selfie

# Light Field Video



# Light Field Video

Sparsener Cameras  
1000s -> 10s

Need better view synthesis



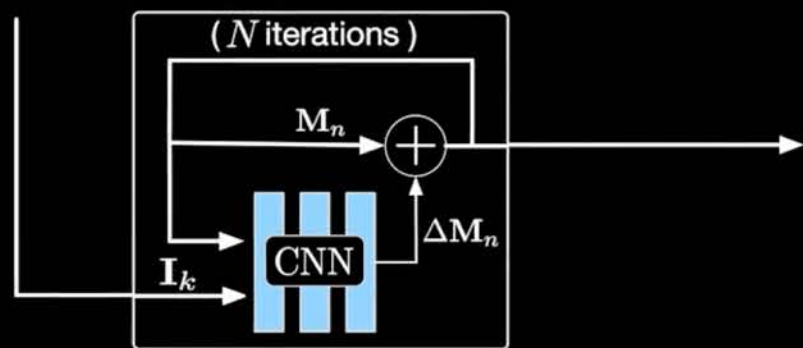
LONG BEACH  
CALIFORNIA  
June 16-20, 2019

# DeepView: View Synthesis with Learned Gradient Descent

John Flynn, Michael Broxton, Paul Debevec, Matthew Duvall, Graham Fyffe, Ryan Overbeck, Noah Snavely, Richard Tucker



A sparse set of input images from different viewpoints

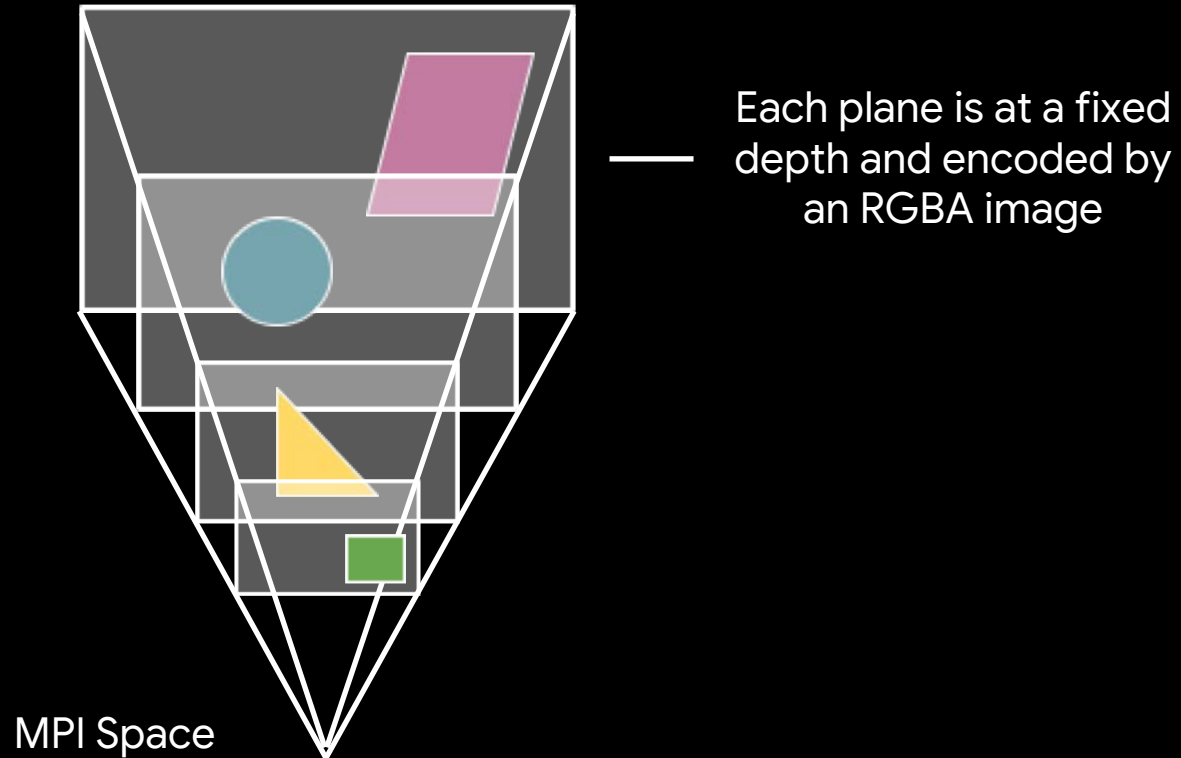


Learned gradient descent



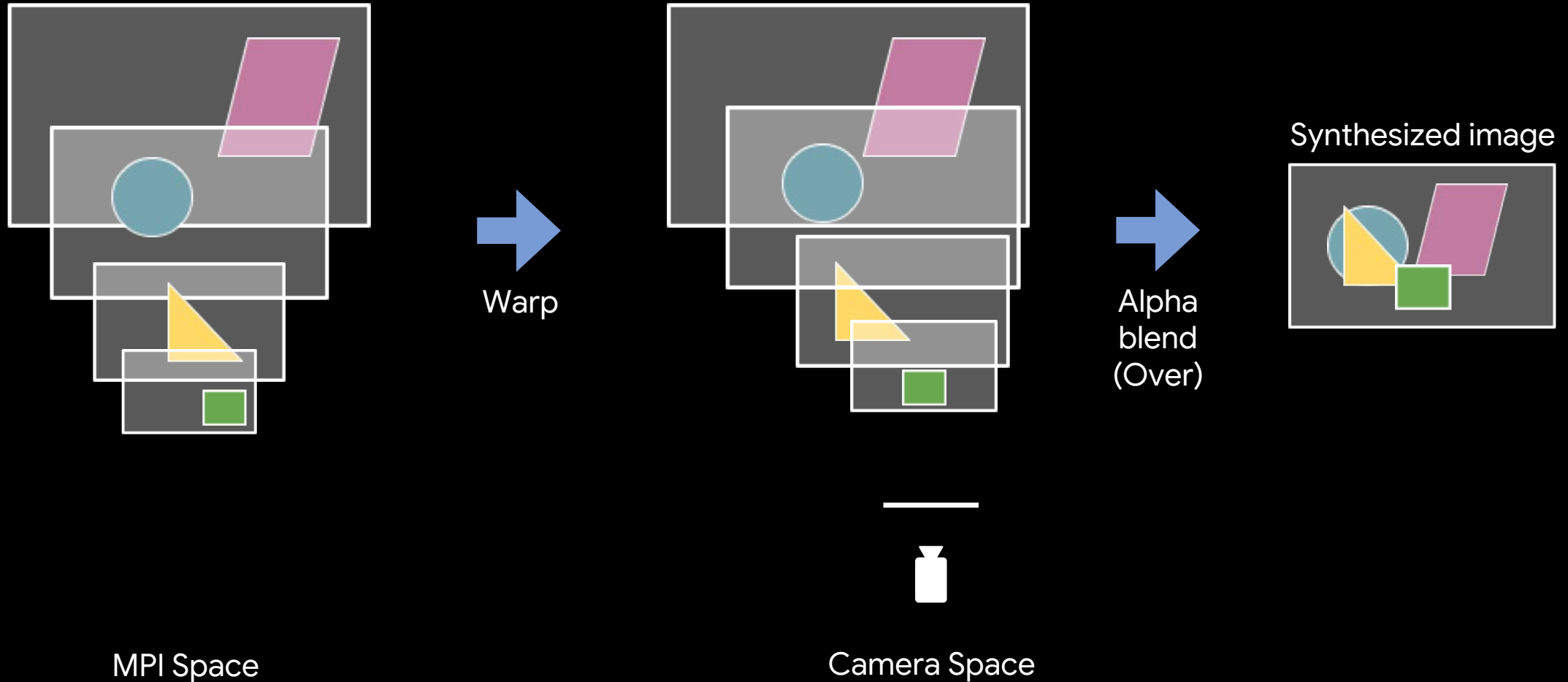
Network generated multi-plane image

# Multiplane Image



Zhou et al. *Stereo magnification: Learning view synthesis using multiplane images*, SIGGRAPH 2018.

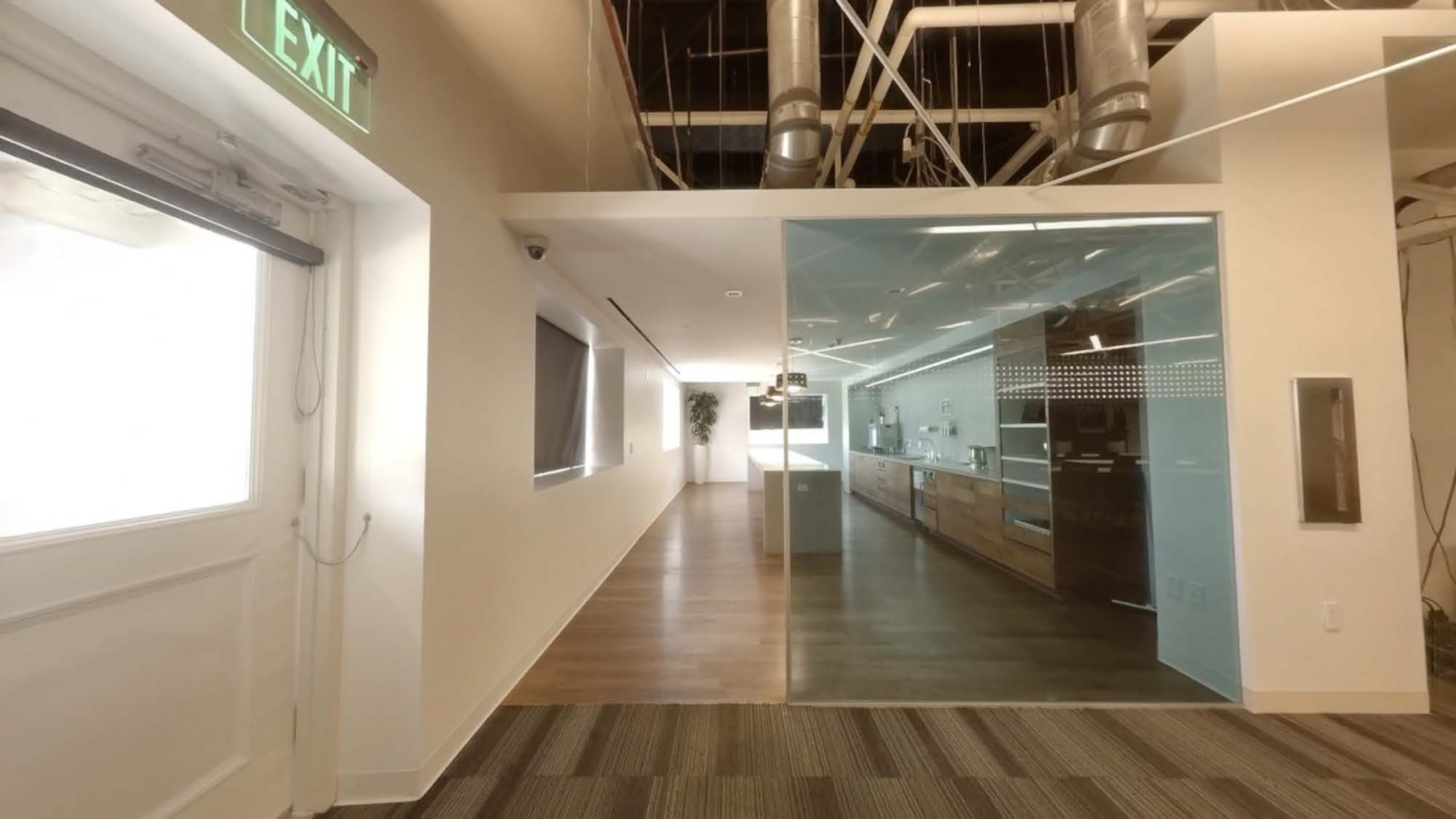
# Multiplane Image









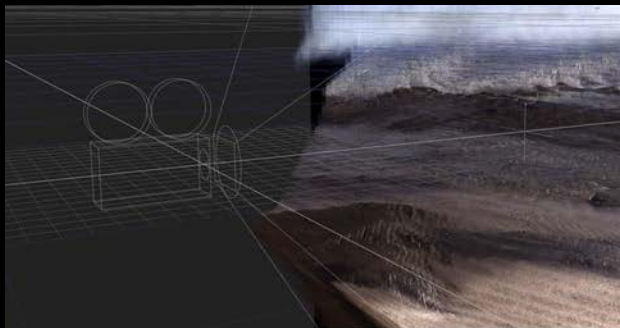






thrive  
**SIGGRAPH2019**  
LOS ANGELES • 28 JULY - 1 AUGUST

# POSTERS



## Compositing Light Field Video Using Multiplane Images

Matthew DuVall, John Flynn, Michael Broxton,  
Paul Debevec  
Google, Inc.



# VR@50 Light Fields SIGGRAPH 2018



**VR@50: CELEBRATING  
IVAN SUTHERLAND'S 1968 HEAD-  
MOUNTED 3D DISPLAY SYSTEM**  
Monday, August 13, 2018  
Moderator: Henry Fuchs  
Panelists: Frederick P. Brooks  
Ivan E. Sutherland  
Robert F. Sproull  
Charles L. Selz  
H. Quentin Foster, Jr.  
Please submit questions to our panel  
by emailing [vr50panel@gmail.com](mailto:vr50panel@gmail.com)

# VR@50 Light Fields at SIGGRAPH 2018

Download at: <https://augmentedperception.github.io/deepview/>



Thank you!